

The People of Great Britain
 their Aristocratic Class.

enormous incomes from the Tax paid
 served by the Deacons of the Court
 the Income of Peers.

Letter to the Hon. John
 LONDON, July
 something like a fulfilling the prophecy
 the first Parliament of the present
 nearly half a century ago so
 quoted the above couplet of Horace
 He was referring to the patronage
 of Great Britain I've
 to the right, and a right
 stoutly guarded and preserved.
 earlier the same sentiment
 himself of the following
 sentence. The more you
 the more will be the
 which I have arrived at, that
 more not less than a gigantic
 relief for the aristocracy of

[illegible]

two hundred knights, and a number
of more knightly earls, and in
In favor of 1394 relative who has
the sweets of nearly 6000 comfort
which have entailed an expense
of more than \$240,000,000. Vis-
count of 86, with \$63 relative intelli-
gence of 1394, and 1394, and 1394,
little sum of \$600,000, and 211 in
favor of 1394, but not numerous
earned for 282 "connections" more
than 1000 of the aggregate rank
of the members, 532 aristocratic fam-
ilies which are kept up at a daily cost
of the British tax payer of
\$600. Roughly speaking, the ex-
penditure is about 1394, and 1394,
about four times as much as the
entirety upon the crown being \$1,830,
million. Among the dukes I find the
duke of Devonshire, and 1394,
all of whom have inherited
of public money. The duke's
and dates from the year 1394, and
the estates produce nearly 1394

[illegible]

waterfront, which is a 10-acre tract bounded by the city of Hartford, the city of Meriden, the city of Middletown, and the city of Waterbury. The waterfront is a 10-acre tract bounded by the city of Hartford, the city of Meriden, the city of Middletown, and the city of Waterbury. The waterfront is a 10-acre tract bounded by the city of Hartford, the city of Meriden, the city of Middletown, and the city of Waterbury.

[illegible][illegible]

presence of many a leader in
the center. It is said that one half
of the officers were their possi-
ble successful bartenders. Some
might find their way into the house of
the lady, for instance. Future gen-
eration may be disposed to smile
or awarded more than counterbal-
ance of the man. But anomalies are
and if a money making photograph
able chances for becoming a big
reason than that he, as lord na-
the good luck to entertain a p
his year in office, surely most

ANECDOTES OF BENNY CLAY

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[illegible]

sculptures and symphony for Julian. A vigorous music at a point of arrival has been thrown into a mad d until the second stood close to the forward he gardens where once occurred to the occasion. The conductor, a modest master of Wagner, respects to But he had no than Wagner ex- actually play the march from chorus from Lo- something but be the same huck- believe that after handmaster did necessarily. When Wagner had annoyed them showed good tem- which proved so the heroes of Joe no matter what Julius March the Philadelphia showed

...phlegma in
 work was about to
 with fistula thea-
 composer's atten-
 being Gluck's
 er noticed the
 quill not be seen
 was standing at
 and to the orches-
 to learn (Gen-
 eral) of Gluck in
 the new march "I
 should load) to
 nothing with
 have been a very
 with appear-
 of him by
 dir truss of a
 Mistletoe
 with out a
 ther he had not
 This thence
 or unlike he
 today a capital
 der We soll
 work Christian
 h century of
 to simply
 intimate
 than with
 what
 full committed
 work in which
 plainly intended
 a while has
 in: in on
 on lies of
 was in
 be plighted

I bring his little
 the Frank gaily
 in a room of his
 morning musical
 about the windows
 having was not in
 the general who
 were. As Wagner
 go personally to
 to express his
 a little mome-
 ntary man accus-
 -sought have been
 heartily while
 bandm water and,
 being so devoid of
 to be play another
 one—in honor of
 that he could
 business and
 burner on living
 earl for them be
 a specimen of
 tells us that
 that certain Ger-
 man from
 it would be
 in int recourse
 and it was
 of me. This kind
 As Musgrave I
 the hints of the

or but as soon collision with became subject to some on his part. The nearest and most to be as practica himself and has could be consid (but gentle) even at the self. In the fol- Wagner when myth the *dean* later Franz id in everybody's something But iller and un the piano and *de auto ride* in unright and awake But not never plays so. To make led to be the first than told a n when Liszt the batman. and left it con that the great he rooms would it even as Joan help putting on ame her

MR. BROT.
Id.

RAILWAYS AND STEAMBOAT

Orange Dixie Apartments

[illegible]

